



## georg klein

Sound Art | Media Art  
Installation | Intervention  
Art in Public Space

\* 01 | 03 | 1964 in Germany

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Born in 1964, based in Berlin, lived in Munich, Rome, Los Angeles and Istanbul.

Study of sound engineering at the Technical University in Munich and Berlin, philosophy of religion at the Free University of Berlin. From 1991-94 assistant in a project on the visualizing of sound for deaf people at the Technical University of Berlin.

Since 1996 he has worked freelance as composer, with film music, solo works with live electronics, works for ensembles, and music for theatre. Since 2001 he is working as sound / video and media artist.

In 2001 founding of „**comaberlin** production of inter-medial art. He developed an origin concept of site-specific art in public space with sound, including light, texts and later also video In 2003 founding of „**KlangQuadrat / Sound Square, office for sound and media art berlin**“ for organizing and producing sound and media projects at home and abroad.

In 2013 he founded the **errant bodies sound art project space** in Berlin. From 2013 to 2016 he was lecturer at the University of Arts in Berlin, guest professor at HfG Karlsruhe and curator at the MuseumsQuartier Wien.

## Awards and stipends

- Project Space Award Errant Bodies / Errant Sound, Berlin 2016
- First Prize in the Sound Art Competition for IGA 2017, Berlin 2015
- EMAF Dialogue Award by the Federal Ministry of Foreign Affairs of Germany, Osnabrueck 2015
- Curator in Residence at quartier21, MuseumsQuartier, Vienna, 2014
- Artist in Residence in Taranto, Italy, 2013
- Artist in Residence at Schloss Werdenberg, Switzerland, 2013
- Artist in Residence at quartier21, MuseumsQuartier, Vienna, 2012
- Residency at BM Contemporary Art Center Istanbul, Scholarship by Senat of Berlin, July-Dec 2010
- Media-Space-Award 2006, Skulpturenmuseum Marl / NRW
- Residency at Deutsche Akademie Rom (Villa Massimo / Casa Baldi) 2006
- Stipend Stiftung Kulturfonds 2003
- German Sound Art Award 2002, Skulpturenmuseum Marl, NRW and WDR Köln
- Stipend Künstlerhaus Schloß Wiepersdorf 2002
- Sound Art Stipend by Senat of Berlin 2000
- International Gustav-Mahler-Composition Prize 1999, Austria

## Solo Exhibitions / Projects

2001

**transition - berlin junction** Interactive installation in Richard Serra's Sculpture *berlin junction* at the Berlin Philharmonie (GER) March-Oct. 2001 and April-Oct. 2002. Supported by Sound Art Scholarship (Senat of Berlin), Philharmonie Concert Hall, Richard Serra, Podewil, Elektronisches Studio TU Berlin. CD *transition* (lim.edition).

2003

**Imperial News** Video sound installation in the *Red City Hall* (Rotes Rathaus) Berlin (GER) Oct. 2003, supported by BBK Berlin, and at project space *ausland*, Berlin (GER) Nov. 2003.

2004

**TRASA warszawa-berlin** Simultaneous video and sound installation in public space, in Warsaw (POL) and Berlin (GER). Sept.-Nov. 2004. Supported by Hauptstadtkulturfonds, Goethe-Institut Warschau, City of Warsaw, BVG, INM Berlin, Metro, Stiftung für Deutsch-Polnische Zusammenarbeit, Siemens, QSR, arte, Gazeta Wyborcza.

2005

**pick-up** Performance intervention / interactive installation in a kiosk in coop. with Steffi Weismann. Mark Blonds Projekt, Bern (SUI) March-April 2005.

2006

**TRASA 06** Simultaneous video and sound installation in public space, in Hannover (GER) + Poznan (POL) (Jan.-Feb. 2006) and Darmstadt (GER) + Płock (POL) (March-Apr. 2006), Supported by Auswärtiges Amt (Ministry of Foreign Affairs of Germany), Stiftung für Deutsch-Polnische Zusammenarbeit, Üstra, Remondis, arte, Gazeta Wyborcza, Cities of Hannover / Poznan / Darmstadt / Płock.

**turmlaute.1 – Hungerturm** Video and sound installation, Mousonturm Frankfurt (GER) Sept. 2006, Olevano Rom. (ITA), Sept. 2006. Supported by Villa Massimo / German Academy Rome.

2008

**venture doll** Performance intervention and advertisement video with a robot doll in coop. with Steffi Weismann. Several super markets in Los Angeles (USA) Oct./Nov. 2008. Supported by Villa Aurora Los Angeles.

2010

**Cuts and Creeds** Video, sound and text installation, at project space 'Labor' Berlin (GER) Feb.-March 2010), supported by INM (Senat of Berlin), and 'apartman projesi' Istanbul (TUR) Nov.-Dec. 2010, supported by BM Contemporary Art Center Istanbul.

**smile atatürk** Website with manipulated photographs of Atatürk (founder of modern Turkey) as a download service for offices, shops and tea houses in Turkey. First presentation in Istanbul (TUR) Oct. 2010.

2011

**borderlines** Solo exhibition in the Gallery écart at European Media Art Festivals (EMAF): *Cuts and Creeds*, *turmaute.2 : watch tower (soundpicdoc)*, *Ramallah Tours (soundpicdoc)*, *Make me wild – Godwin (tracing Godwin)*, Osnabrück (GER) April - May 2011

2012

**Der gelbe Klang<sup>TS</sup>** Sound and poster installation at MuseumsQuartier Wien, Tonspurpassage. Vienna (AUT) Nov. 2012 – Feb. 2013.

**GNADE** Four interactive installations in public space of Mannheim and installation 'Media Altar of Mercy' at Schloss Schwetzingen (GER) July 2012. Supported by Staatstheater Mannheim, City of Mannheim, BASF, Roche.

2013

**toposonie : : spree** Permanent sound walk (german/english/french), Berlin (GER) since July 2013. Supported by INM (Senat of Berlin), Bezirksamt Berlin-Mitte, DeutschlandRadio Kultur.

2014

**tracing Godwin** Partizipative photo and sound installation in public space. Kunsthaus Aussenisihl, Zürich (SUI) Jan. 2014.

2015

**permeiamo** - Interactive listening station with 5 light horn speakers and telephone Fassadengalerie Kunsthaus KuLe, Auguststr., Gallery-Weekend Berlin.

## Group Exhibitions / Projects

2002

Exhibition 'Deutscher Klangkunstpreis' (German Sound Art Award) : **Ortsklang Marl Mitte. Blaues Blach. Viel Kunst. Wenig Arbeit.** Sound and light installation in public space, Marl/NRW (GER) Oct.-Nov. 2002. Supported by Skulpturenmuseum Marl, WDR, Deutsche Bahn, Werbeplakate Hellwich.

Kunststiftung Künstlerhaus Wiepersdorf : **wel-come|bien-venue|will-kommen** Sound installation in the Royal Park of Wiepersdorf (GER) Aug. 2002.

2005

Exhibition 'Urban Art Stories - Berlin Alexanderplatz' : **warten | waiting** Video and sound installation in public space. Berlin (GER) Apr.-May 2005. Supported by Hauptstadtkulturfonds.

2006

Exhibition 'sonambiente - International Sound Art Festival' : **takeaway** Interactive installation in coop. with Steffi Weismann in public space, Schlossplatz Berlin (GER) June-July 2006.

2007

Europäisches Zentrum der Künste Hellerau : **meta.stasen** Sound and light installation in a tram wagon, Dresden (GER) Sept.-Oct. 2007. Supported by EZKH (21. Dresdner Tage der zeitgenössischen Musik), DVB.

MaerzMusik Festival : **turmlaute.2 – Wachturm** Interactive sound and video installation in a GDR border tower and website, Schlesischer Busch, Berlin (GER) March-April 2007. Supported by Kunstfabrik am Flutgraben, MaerzMusik, Bezirksamt Treptow.

2008

Media Facades Festival Berlin : **sonic parole** Video installation at the media facade of the O2-Arena, Berlin (GER) Oct./Nov. 2008). Supported by Hauptstadtkulturfonds.

Hermannshof Hannover : **Peregrinatio Paradiso** MP3 sound walk through 3 types of gardens with blind and deaf-blind people, Hannover (GER) since June 2008. Supported by Stiftung Kulturregion Hannover.

Villa Aurora LA: **wel-come|bien-venue|will-kommen** Stereo sound installation, Los Angeles (USA) Oct. 2008.

2009

Exhibition 'Shared.Divided.United' : **NaNa** Interactive installation, NGBK Berlin (GER) Oct.-Nov. 2009, Kunstverein Hildesheim (GER) Dec. 2009 - Jan. 2010. Supported by Asia-Pacific Weeks Berlin (funded by DKLb).

Exhibition '29km' : **RamallahTours** Intervention with a palestinian taxi in Israel and website. Umm el Fahem Art Gallery (Israel) June –Oct. 2009. Supported by Goethe-Institut Tel Aviv, Institut für Auslandsbeziehungen (ifa).

Exhibition 'klangstaetten | stadtklaenge' : **Sprich mit mir** Interactive installation in a red light district in public space, Braunschweig (GER) May-June 2009. Supported by Konsumverein Braunschweig, Stiftung Nord/LB, Nieders. Ministerium für Wiss. und Kultur.

2010

Exhibition 'SINOPALE Intern. Biennial for Contemp. Art' : **mirrorsongs** Installation at a prison facade, Sinop (TUR) Aug.–Sept. 2010. Supported by Avrupa Kültür Derneği, Goethe Institut.

2011

Festival YEAH! Hörbare Umwelten : **OS school projects: trashsounds & TRIADIO** Installation with interactive bins, communicative radio project at 3 schools in Osnabrücks (GER) Nov. 2011. Supported by Netzwerk Junge Ohren, Bundesumweltstiftung.

European Media Art Festival (EMAF) : **Make me wild, Godwin** Photo and sound installation in public space. Osnabrück (GER) April-May 2011,

Exhibition/Conference 'tracing mobility' : **tracing Godwin** Partizipative photo and sound installation in public space, Haus der Kulturen der Welt Berlin (GER) Nov-Dez. 2011.

2012

Festival 'Musik.Zeit.Geschehen' : **BMF Interventionen** 3 installative interventions in the Bundesfinanzministeriums (Federal Finance Ministry of German), Berlin (GER) June 2012.

Exhibition 'Sound Art. Klang als Medium der Kunst' : **Der gelbe Klang<sup>2</sup>** Sound and light installation in public space (royal park of Karlsruhe), Zentrum für Kunst und Medien ZKM Karlsruhe (GER) March-Aug. 2012.

2013

Exhibition Schlossmediale Werdenberg : **UNzuRECHT Fall A: Finanz / Fall B: Justiz** Two Installations in coop. with Steffi Weismann. Werdenberg (SUI) May-June 2013. Supported by Kanton St. Gallen, proHelvetia, UBS Kulturstiftung, ArsRhenia.

Exhibition Media Facades Gwangju : **sonic parole** Video installation at a media facade. Supported by Gwangju Cultural Foundation South-Corea (KOR) Aug.-Sept. 2013.

2014

Festival 'transmediale' / errant bodies: **Unsounds – Listening sounds which don't exist.** Tutorial, 15 pages / 7 pictures, sound art project space *errant bodies* Berlin (GER) Jan. 2014.

Exhibition 'correnti seduttive' : **Le Due Forze di Taranto / Two Powers of Taranto**, Photo and sound installation in public space, Ponte Girevole, Taranto (ITA) March 2014.

Medienkunstpreis Horb : **sonic parole** Video installation at a market place, Horb/N. (GER) May 2014.

Exhibition 'PCFS - Post-colonial Flagship Store': **UNzuRECHT Fall A** Video and sound installation in coop. with Steffi Weismann, freiraum MuseumsQuartier Wien (AUT) Oct.-Nov. 2014.

2015

European Media Art Festival Osnabrück (EMAF), **European Border Watch Organisation**, awarded with the Dialogue-Award of Ministry for Foreign Affairs (Auswärtiges Amt)

**kein sound ist illegal**, Interactive sound installation, Errant Bodies, Berlin

Tag der Relativität, **Im Gang der RaumZeit**, interactive, audiovisual installation, Tag der Relativität, Leibniz-Universität Hannover

2016

Gangjeon Contemporary Art Festival, **Deep Difference Unit**, sound sculpture in two parts, Daegu, Südkorea, Curat.: Okreal Kim

Exhibition "*Q:kju - Art meets Science*", **Ungrounded**, interactive sound video installation, NordLB Gallerie Hannover, Curat.: Eckhart Liss

2017

**EuropeanBorderWatch / DanskGraenseOvervagning** at Kunstmuseum Horsens / Denmark, Cur. Ellen Fries, Henrik Vestergaard

International Garden Exhibition Berlin (IGA), **Grün Hören / Listening Green**, interactive sound installation in two parts. Special project of the exhibition "*Sichten einer Landschaft / Views of a landscape*", Curat.: Katja Aßmann / ZKR)

### Concert pieces / radio works:

1996

**amor fati** Suite for piano (prep.), cello (prep.) and flute. Music for a germ.-belg.-hungar. documentary by Sophie Kotanyi, 1996. Premiere at Berlinale - 47<sup>th</sup> Int. Filmfestspiele Berlin (GER) 1997, CD *amor fati* (LC 3334).

1998

**three short pieces** For cello and accordeon. Premiere at Klangwerkstatt, Ballhaus Naunynstr., Berlin (GER) Nov. 1998.

1999

**Spiegelgespräch I** Solo-Duet for violine and phrase sampler. Premiere at BKA / Unerhörte Musik, Berlin (GER) Jan. 1999.

**Li.. und die Erde** Two songs after *Li T'ai Po* for contralto, ensemble and phrase sampler. Intern. Gustav-Mahler-Composition Prize 1999. Premiere at Musikforum Viktring Klagenfurt (AUT) July 1999.

**Spiegelgespräch II** Solo-Duet for bass flute and phrase sampler. Premiere at BKA / Unerhörte Musik, Berlin (GER) Sept. 1999.

2000

**asphalt** electronic piece with transformed street noise and computer generated sounds. Premiere at club Marienstraße, Berlin (GER) Sept. 2000.

2001

**transition for saxophone** Solo piece with live electronic and 8 channel tape. Premiere at Festival Ultraschall Berlin (DeutschlandRadio), Berlin (GER) Jan. 2001.

2003

**Ankündigung der Wirklichkeit** Stereo piece with news trailers during the war on Iraq. Published on CD „90s Wirklichkeit“ (DEGEM), Oct. 2003.

2004

**Peer Gynt** New stage music on the drama 'Peer Gynt' by Henrik Ibsen. Director: Peter Zadek, main actors: Uwe Bohm, Angela Winkler. Premiere at Berliner Ensemble: April 2004, Berlin (GER). Music conductor during 2004 - 2008. Guest performance in Vienna, Edinburgh, Bochum, Thessaloniki, Budapest, Lisbon.

2005

**auf jeden fall** Audiovisual Performance for two players in a double container, in coop. with Steffi Weismann. Premiere at Festival Rümlingen (SUI) Aug. 2005.

2006

**DADayama** Concert performance for 4 vocal performers and 4 loudspeakers, with live-electronic, in coop. with Tetsuo Furudate. Premiere with the maulwerker at 'arts birthday', TESLA / DeutschlandRadio, Berlin (GER) Jan. 2006.

**sixis** – Sextett (flute, violine, viola, clarinet, cello, piano) with 6 mirror loudspeakers and 6 channel tape. Premiere at Konzerthaus Berlin (GER) Feb. 2006

2008

**Peregrinatio Paradiso: Wege am Paradies entlang.** Texts: Ovid (Das goldene Zeitalter), Interviews with blind and deaf-blind people. Voices: Angela Winkler, Steffi Weismann. CD *peregrination paradiso* Oct. 2008, radio version for Datscha-Radio Berlin (GER) Aug. 2012.

**wel-come|bien-venidos** Stereo sound piece, Musica Viva Festival Portugal, Lisbon (POR) Oct. 2008.

2010

**Lautsprecher und Leisesprecher** Concert performance for 4 vocal performers and 4 loudspeakers. Premiere with the maulwerker at Villa Elisabeth, Berlin (GER) Sept. 2010.

2013

**toposonie : : spree Zwischen Tourismus und Lobbyismus**, german radio version 25min. DeutschlandRadio Kultur (GER) Oct. 2013; french radio version 55min., Radio France Culture (FRA) Nov. 2013.

2014

**The Interactive Piano** Interactive concert installation with MIDI grand piano. Premiere at Festival '25 Jahre Klangwerkstatt', SophienSaele, Berlin (GER) Nov. 2014.

2015

Music for the theatre project **Back to Black** by Auffahrt/Lorey, Deutsches Theater Berlin

## CDs / DVDs

*georg klein works on sound and video* collected video documentations:

DVD 1: *transition, Ortsklang Marl Mitte, Imperial News, TRASA, waiting, pickup* 60min., engl., 2005

DVD 2: *DADayama, takeaway, turmlaute.1, turmlaute.2, meta.stasen*, 69min., engl., 2007

DVD 3: *venture doll, sonic parole, Sprich mit mir, RamallahTours, Cuts and Creeds, mirrorsongs*, 65min., engl. 2010

DVD 4: *Der gelbe Klang<sup>2</sup>, GNADE, UNzuRECHT A+B, toposonie::spree*, 60min., engl./dt. 2013

CD *amor fati* (Morton Feldman „trio for flutes“, G. Klein „suite amor fati“) 1997.

CD *transition* mit Ulrich Krieger (sax.), Georg Klein (electr.), Angela Winkler, Otto Sander (Sprechstimmen) lim. edition, 2001.

CD *Peregrinatio Paradiso*, Hannover 2008.

## Catalogs (Monograph)

Catalog ***transition - berlin junction*** *eine klangsituation* with articles by David Naegler, Sabine Sanio, Georg Klein, Caroline Neubaur, Götz Aly, Eckhard Tramsen; german, Pfau-Verlag, Saarbrücken 2002

Catalog ***TRASA warszawa-berlin***, Ed. Julia Gerlach, with articles by Barbara Barthelmes, Uwe Rada, Georg Klein, Julia Gerlach, Piotr Rypson. german/polish, Kehrer-Verlag, Heidelberg 2004

Catalog ***borderlines - Auf der Grenze***, Ed. Prof. Sabine Sanio, with articles by Claudia Wahjudi, Max Glauner, Stefan Fricke, Sabine Sanio. German/english, Kehrer-Verlag, Heidelberg 2014

[www.georgklein.de/borderlines.html](http://www.georgklein.de/borderlines.html)

## Press articles / Scientific articles

[www.georgklein.de/press-articles.html](http://www.georgklein.de/press-articles.html)

[www.georgklein.de/press-essays.html](http://www.georgklein.de/press-essays.html)