

1964	Born 1st of march in Öhringen / Germany
1970-1974	Primary School Öhringen
1974-1983	Secondary School Öhringen (HGÖ). languages: english, latin, french. Violin class. Piano and composition autodidactic. Computer class on the first Macs.
1983-84	Begin academic studies of electrical engineer and acoustics, Technical University Munich
1984-85	Civilian service at Bavarian Red Cross Munich
1985-86	Intermediate diploma, TU München
1987	Journey through Latin America (3 months), spanisch course
1987-1994	Continuation of the studies at Technical University Berlin, specialisation sound engineer, electronics, digital media and communication, software programming. Degree dissertation (Prof. Manfred Krause) and three-year research project on visualisation of speech for deaf children, in collaboration with schools for deaf children in Berlin. See publications: Klang – Stimme – Visualisierung (Sound - Voice - Visualisation)
1991-1998	Second academic study of religion/philosophy/psychoanalysis and ethnomusicology at Free University Berlin (Prof. Klaus Heinrich). Students deputy at FU Berlin. Member of student council and university commission.
1991-1993	Own psychoanalysis (Freud)
1996	Starting as composer with film music ('amor fati', Berlinale- Intern. Film Festival Berlin
1997-1999	1997). Release on CD. Philosophical Colloquium: discussion of social conflicts in a theory of art and architecture. See publications: Musik und Religion - Überlegungen zu Kult und Melancholie in der Zivilisation (Music and Religion. Thoughts on cult and melancholy in civilisation).
1998	Examinations of media mirror constellations in music, composition of live-electronic pieces. Spiegelgespräch I + II (Solo-Duets)
1999	Intern. Gustav-Mahler-Composition-Prize Austria with the piece 'Li.. und die Erde I+II' for ensemble, mezzo-soprano and live-electronics
1999+2000	University lecturer at Free University Berlin.
2000	Conceptual foundation of comaberlin Production of inter-media art . See publications: „...verdichtete Situationen produzieren“. Leaving the concert form and development of installations. See publications: „From the sound installation to the sound situation" (Organised Sound, Cambridge) Examinations of unfinished time structures and interactive concepts. (See publications: Interactive Variation – On the Relativity of Sound and Movement)
2001	First large installation: the interactive sound situation transition – berlin junction in a sculpture by Richard Serra at the Philharmony Concert Hall in Berlin (duration: 2 years), which combines situative, aesthetic and historical aspects in a site-specific way. S. catalog and CD transition Development of a sculptural concept of sound and a political-situative definition of space (See publications: Spannungsräume – Einige Überlegungen zum Raumbegriff in der Klangkunst). Sound Art Stipend by Senat of Berlin. Workshop with Golo Föllmer (network-/internet music).
2001-2004	Chairman of the Berlin Society of New Music (bgnm, together with Christa Brüstle). Organisation and curating of Discussion and concert series on themes on music and art theory and practice (2002: music politics, 2003: reflex zones, 2004: migration, 2005: video concerts) and several workshops. See publications: Unter freiem Himmel - Klangkunst im öffentlichen Raum.
2002	German Sound Art Prize (Marl/WDR) for the installation Ortsklang Marl Mitte, which deals with social conflicts in an urban area, transforming a railway station by sound, speech and light. Stipend Künstlerhaus Schloß Wiepersdorf
2003	Foundation of KlangQuadrat – büro für klang- und medienkunst berlin (SoundSquare - office for sound and media art berlin) together with Julia Gerlach for organisation and production of sound and media art projects in Europe. First installation using video by the work Imperial News on the Iraq war 2003 (Red City Hall Berlin). Class by Marie Jo Lafontaine (film editing and video installation) and Ruedi Häusermann (sound art performance) University of Art UdK Berlin. Stipend Stiftung Kulturfonds.
2004	Exploring media mirror constellations in visual art (live-video) and concepts of acoustic spatialisation in public space ('acoustic text topography'). Realisation of the sound video

2005	<p>installation TRASA – A bi-media space of contact, simultaneously in two subway entrances of Warsaw and Berlin, (duration: 2 months, supported by Goethe-Institute Warschau, transmediale Berlin), see catalog TRASA and DVD.</p> <p>Collaboration with the director Peter Zadek at the theatre Berliner Ensemble (Ibsen, Peer Gynt with the actors Uwe Bohm and Angela Winkler), musical director until 2008.</p> <p>Artistic research in China/Shanghai.</p> <p>Participation on exhibition Urban Art Stories (Germany/Denmark/Norway) with the installation warten waiting (Berlin)</p> <p>Start of collaboration with the swiss video and performance artist Steffi Weismann.</p> <p>Development of interactive installationen with human dialogs (pick up) and audio-visual performances with live manipulations of digital sounds and pictures (software Jitter, auf jeden Fall, Rümlingen).</p>
2006 2007 2008	<p>MEDIA-Space-Award 2006 in Marl (NRW).</p> <p>Concert performance in coop. with Tetso Furudate in TESLA Berlin (live broadcasted by DeutschlandRadio) at the Arts Birthday Festival.</p> <p>TRASA 06 in 4 german-polish pairs of cities (Germ.-Pol.-Year / Foreign Ministry of Germ.)</p> <p>Participation at the international sound art festival sonambiente in Berlin with the installation takeaway (in coop. with Steffi Weismann).</p> <p>Residency in Italy (Stipend Villa Massimo / Casa Baldi, Rome)</p> <p>Conceptual development of TOWER TRILOGY: WHY WE BUILD TOWERS</p> <p>Realisation of the first part turmlaute.1: Hungerturm / starvation tower in Frankfurt and Rome.</p> <p>Realisation of the second part turmlaute.2: Wachturm / watch tower in Berlin, combining audio, video, light, text/speech in an installation with a performance guide, and a public relation work as part of the art work, inclusive a website. Hiding of the art surface by dealing with a political fake.</p> <p>Künstlerische Recherche im Iran/Teheran (Projekt Cuts & Creeds).</p> <p>Mobile installation in a tram wagon of line 8 in Dresden (meta.stasen, Europäisches Zentrum der Künste Hellerau). Workshop at European Center of Arts Hellerau, Dresden.</p> <p>Curator at Senat of Berlin / District Kreuzberg/Friedrichshain.</p> <p>Preparation of the project thankyou,China – PCAIr-Medienrohr (MEDIEN-Raum-Preis 2006, Emscher-Genossenschaft, Hartware MedienKunstVerein).</p> <p>MP3-Soundwalk in different types of gardens in Hannover (Peregrinatio Paradiso)</p> <p>Birth of daughter Senta (with Steffi Weismann).</p> <p>3 months residency in USA (Los Angeles)</p> <p>Performative interventions in US-supermarkets with the project venture doll (in coop. with Steffi Weismann)</p> <p>Video installation sonic parole at the media facade of the O2-World Berlin, Media Facades Festival Berlin</p>
2009 2010 2011	<p>Installation Sprich mit mir / Talk to me in the red light district of Braunschweig. Exhibition klangstaetten stadtklaenge, Konsumverein Braunschweig</p> <p>Installation + website RamallahTours, intervention with a palestinian taxi in Israel, exhibition „29km“, UmmElFahem Art Gallery, Israel</p> <p>Interleaving of the physical public space and the public electronic media (see publications: Site-Sounds. On strategies of sound art in public space, Cambridge).</p> <p>Installation NaNa with interactive parabol loudspeakers, exhibition shared.devided. united, NGBK Berlin.</p> <p>Video sound text installation Cuts and Creeds (Berlin/Istanbul) on muslim suicide bombers and western gunmen / amok.</p> <p>6 months residency by Senat of Berlin at BM Contemporary Art Center Istanbul.</p> <p>Installation mirrorsongs at a facade of a prison in Sinop/Turkey.</p> <p>Lecture „Don't call it art! On strategies of media art in public space“ (ISEA Dortmund 2010 / BILGI-University Istanbul).</p> <p>Website smile atatürk with manipulated photographs of the founder of Turkey 'Atatürk'.</p> <p>Workshop at Bilgi-University Istanbul (Visual Arts Department)</p> <p>Workshop at University of Arts UdK Berlin (SoundStudies)</p> <p>Installation Make me wild – Godwin with a nigerian, illegal immigrant in Europa</p> <p>Solo exhibition „borderlines“ with 4 works on the aspects of borders and violations of limits at the European Media Art Festival Osnabrück (EMAF)</p> <p>OS school projects in 3 schools in Osnabrück (YEAH! competition / Netzwerk Junge Ohren)</p> <p>Exhibition <i>tracing mobility</i> with "tracing Godwin" (Installation and poster action in public space), Haus der Kulturen der Welt, 2011.</p>

<p>2012</p>	<p>Workshop at UdK Berlin (SoundStudies) Sound-Light-Installation <i>Der gelbe Klang</i> ² - <i>Homage to Kandinsky</i> - at Schlossplatz Karlsruhe. 2 x 6-channel Audio, 3-channel-Light. At Exhibition Sound Art. Klang als Medium der Kunst, ZKM Karlsruhe, March-August 2012 <i>BMF Interventions</i> - 3 installative interventions at Ministry of Finance of Germany in Berlin: <i>wel-come</i>, <i>paternoster-vibrations</i>, <i>Türsprecher</i>, "Musik.Zeit.Geschehen", 17th June 2012. Two-parts installation <i>GNADE / MERCY</i> with 4 interactive writings in public space and a media altar of mercy. Several places in the city of Mannheim, installation in Castle Schwetzingen. Staatstheater Mannheim / Mozartsommer July 2012. Workshop at Mannheimer Mozartsommer (Nationaltheater Mannheim). Lecture <i>Creating Perception</i> at MUSA konferenz Karlsruhe and LAK Sound Art Festival Copenhagen.</p>
<p>since 2013</p>	<p>Lecturer at University of Arts Berlin (UdK / Studium Generale).</p>
<p>2013</p>	<p>Artist Residence at Schloss Werdenberg (CH) / Schlossmediale Werdenberg ("<i>Aug' um Auge</i>") : Two audiovisual installations: "UNzuRECHT Case A: Finance Case B: Justice" in coop. with Steffi Weismann. Permanenter Sound Walk "toposonie :: spree" mit Smartphone-App in Berlin-Mitte Artist in Residence in Taranto, Italy. Realisation of his installation Two Powers of Taranto in March 2014.</p>
<p>2014</p>	<p>Guest professor at Hochschule für Gestaltung HfG, Karlsruhe Curator at MuseumsQuartier Wien (Vienna) producing the exhibition "PCFS - Post Colonial Flagship Store". Ongoing lecturing at UdK / Studium Generale. Concert-Installation "The Interactive Piano" at Sophiensaele Berlin. Publication "borderlines - Auf der Grenze", thematic catalog on works of Georg Klein (Ed. Sabine Sanio, publisher: Kehrer, Heidelberg).</p>
<p>2015</p>	<p>borderlines Solo exhibition at Kunsthaus Meinblau, Berlin European Border Watch Organisation: EMAF Dialogue Award by the Federal Ministry of Foreign Affairs of Germany, Osnabrueck 2015 Theatre project "Back to Black" (Auftrag/Lorey), Deutsches Theater Berlin First Prize in the Sound Art Competition for IGA 2017, Berlin 2015</p>