

g e o r g k l e i n

C u t s a n d C r e e d s



Young male assassins in an oriental-occidental perspective

Dual audio-visual installation
with 2 window projections (video), 2 armchairs with headphones (audio), 2 readers (text)
audio-video-loops 18 min. each
reader with 32 pages each, room sound loop 36min.

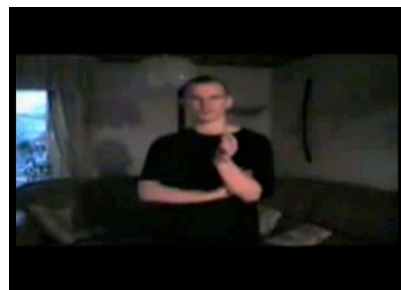
Berlin-Neukölln, 5th febr. – 1st march 2010 (german/english version)
Istanbul-Beyoğlu, 23th nov. – 12th dec. 2010 (turkish version)

supported by INM (Senat of Berlin)
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The installation **Cuts and Creeds** brings together two sides of a virulent phenomenon in our times: the Muslim suicide-bomber and the western gunmen running amok. On both sides most of them are young, male - and full of hate. And they come from the midst of our society. The audiovisual installation works with self-manifestations of suicide assassins - both are using video messages on the internet to reach a wide public - and merges it with specific material of their cultural and ideological background.

For the installation research was made in Iran, Germany and England, on western videogames, Iranian martyrdom and the medial representation of assassins in the internet. The work touches two sensible points in these two different cultural areas and brings them together in a disturbing way, questioning the attraction of this kind of ideology of violence and sacrifice: In which condition I have to be, which feelings, which thoughts I must have to kill other people and myself in this way.

The installation consists of a double projection in two windows of an empty shop in a mixed urban area of western and muslim people. Whereas from outside only the videos can be seen, inside the shop with a atmospheric roomsound all three media - **video, audio, text** - can be perceived parallelly, but seperated for both sides **A** and **M**. There are only two armchairs, where the voices of the now dead assassins of a shool shooting (A) and a suicide bombing (M) can be heard by headphones.



	A (Amok)	M (Martyr)
Video	Assassin's Creed main character. Played on a PS3 (Sony Playstation; Ubisoft/Canada)	Faces of Martyrs (Iran). Fotografed at the cementary of martyrs in Isfahan/Iran.
Audio	Voice out of the final video message by Bastian B. (gunman Emsdetten/D 2006) Voice out of Assassin's Creed (introduction) Voices out of Assassin's Creed (dialogs by Altair and his master Al Mualim)	Voice out of the final video message by Moham. Sidique Khan (suicide bomber London 2005) Voice of Ibrah. Abou Nagie (germ. islamic prayer) Song of martyrs, by Cüneyt Cifci (first german-turkish suicide bomber in Afghanistan)
Reader	Orig. quotes, videostills and texts by: Bastian B., Dawud Gholasamad, Landes-kriminalamt NRW, H.M. Enzensberger et.al. Internet forum + discussion on video games and gunmen	Orig. quotes, videostills and texts by: Mohammed Sidique Khan, Dawud Gholasamad, Verfassungsschutz NRW, H.M. Enzensberger et.al. Internet forum + discussion on turkish suicide bomber Cüneyt Cifci
Roomsound	Outdoor recording Isfahan (Iran) and Assassin's Creed background sounds, +filter +resonance	

