

g e o r g k l e i n

s o u n d p i c d o c s



soundpicdoc Ramallah Tours
90x60cm, Alu Dibond
4 audio tracks (12min.)



soundpicdoc Watch Tower
60x85cm, Alu Dibond
5 audio tracks (20min.)

The „sound picture documents“ are a new documentation form for installations / projects in public space. They are showing in a compromised way the visual, acoustic and medial aspects of a project. In opposite to a video documentation this type of documentation works with an object for an intuitive impression.

The photographic plate itself (Alu Dibond) is excited directly by an acoustic transducer. Thus the photograph vibrates like a loudspeaker and the sound is beamed to the front. Different sound tracks can be triggered by touching a sensor point at the surface of the nanoplayer. Both, the sound and the photography are representing the project in nuce. Additional medial aspects are represented by a computer beside, showing for example a fake website like in the projects "Watch Tower (2007)" and "Ramallah Tours (2009)".

The first two "sound picture documents" were presented at the European Media Art Festival 2011 in Osnabrück / Germany, exhibition "borderlines", Gallery écart.

sound picture documents

**documentation form for
sound art projects in public space**

**photograph on Alu Dibond
with transducer and nanoplayer
optional computer website**

**Galerie écart Osnabrück
European Media Art Festival (EMAF)**

27th April - 29th May 2011

